

CATALOGUE
OF
OLD ENGLISH & IRISH
GLASS, ETC.

COMPRISING

A FINE JACOBITE PORTRAIT GLASS.
RARE EARLY GOBLET,
BALUSTER, AIR AND OPAQUE TWIST STEMS.
The Property of Lady Sinclair of Stevenson,
HADDINGTON, N.B.

A FINE COLLECTION OF OLD MILLEFIORI PAPERWEIGHTS.

The Property of Miss Irene Johnston.

A VERY IMPORTANT LARGE GOBLET.

The Property of Captain Montague Savile.

TWO OAK LEAF GLASSES, AN ENAMELLED GLASS,
AND A PAIR OF FINELY PAINTED DECANTERS.

The Property of J. M. Holt, Esq.

IRISH DISHES, STANDS, DECANTERS, BOWLS, JUGS,
CANDLESTICKS, ETC.

A GOBLET INSCRIBED "PROSPERITY TO THE
LONDON."

A RARE JACOBITE TOASTING GLASS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.O., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W(1),
ON THURSDAY, DECEMBER 17th, 1925.

AT ONE O'CLOCK PRECISELY.

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Catalogues may be had.

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CATALOGUE

OF

OLD ENGLISH & IRISH GLASS, ETC.

DAY OF SALE,
THURSDAY, DECEMBER 17th, 1925.

The Property of a Collector.

- | | | | | | |
|--|---|---|---|-----|------|
| <i>Churchill</i> | 1 | A | Wine Glass, with drawn bowl and stem, on a folded foot, 7in., a Cordial Glass of similar type, on a good folded foot, 4 $\frac{3}{4}$ in., and another Wine Glass, with a bell bowl, on a plain stem and folded foot, 5 $\frac{1}{2}$ in. | 3 | 1 |
| <i>Lauder</i> | 2 | A | large Wine Glass, with straight sided bowl, engraved round the rim, on a pure baluster stem, 6 $\frac{1}{4}$ in., and two others, with ogee bowls, on plain stems and folded feet, 5 $\frac{1}{2}$ in. and 4 $\frac{3}{8}$ in. | 3 | 17 |
| <i>Davis</i> | 3 | A | Wine Glass, with straight sided bowl, on a plain <i>air</i> twist stem, 5 $\frac{7}{8}$ in., and three others, with ogee bowls, on <i>opaque</i> twist stems, 5 $\frac{5}{8}$ in., 5 $\frac{1}{4}$ in., and 4 $\frac{1}{4}$ in. | 4 | 2 |
| <i>Delouze</i> | 4 | A | fine Rummer on short stem, dome foot and square base, engraved with hops and barley, and inscribed with the owner's initials, <i>R. H. M.</i> , 5 $\frac{1}{4}$ in., a smaller one of similar type, 4 $\frac{1}{2}$ in., inscribed in diamond point, " <i>J. H. Gossage</i> , 1822," and two other good Rummern on circular feet, 6 $\frac{1}{2}$ in. and 5 $\frac{5}{8}$ in. | 4 | 2 10 |
| <i>Nation</i> | 5 | A | RARE AND EARLY GOBLET, with a cup-shaped bowl, moulded with ribs and flutes round the base, above which is a band of trailed ornament, on a quadruple knopped stem, with ribbing and plain conical foot, which has been cemented to the stem, 10in. high | 4 4 | 4 4 |
| <p>* * This goblet is of somewhat similar type to the Coin Glass in the British Museum, figured in the History of Old English Glass, by Francis Buckley, pl. 6; for the ribbed stem, cf. pl. 8, Rare English Glasses, by Joseph Bles</p> | | | | | |
| <i>Churchill</i> | 6 | A | set of six cut Custard Glasses of Hogarth type, with knopped feet, containing air beads, 3 $\frac{3}{4}$ in. | 6 | 2 |

- 3 5 7 A set of seven Irish Liqueur Glasses, with cut trumpet bowls, on knopped stems, $3\frac{1}{2}$ in., and a set of seven cut Custard Glasses, with wavy edges, $3\frac{3}{4}$ in. 14

*For this pattern, cf. Goblets illustrated in Irish Glass, by Dudley Westropp, pl. 31

- 3 8 A small Lamp of early manufacture, on a plain columnar stem and wide folded base, $4\frac{1}{2}$ in., and a good cylindrical Mug, with loop handle and ribbed bands round the body, engraved with a pheasant, leaf sprays, and the initials F. I. N., 4 in. 2

- 2 10 9 Five Jelly Glasses of small bowl shape, with ribbed and lipped mouths, 2 in., a shallow Bowl, moulded with prunts, $4\frac{3}{4}$ in. diameter, and a set of six small Custard Glasses, with moulded sides of Hogarth shape, $2\frac{3}{4}$ in., and one other Glass 13

- 2 10 A PAIR OF IRISH GOBLETS, with lipped ogee bowls, finely cut with shallow diamonds and flutes, on knopped stems and plain feet, 5 in. 2

- 11 A FINE IRISH SALVER, with rim projecting above and below the plate, on a massive Silesian shouldered stem and domed and folded foot, $7\frac{1}{4}$ in. high, $11\frac{1}{4}$ in. diameter

*A similar Salver is illustrated in Irish Glass, by Dudley Westropp, pl. 31

- 2 12 12 AN EARLY SALVER, with deep rim, on a rare spirally written stem and five collars, and a domed and folded foot, $5\frac{1}{4}$ in. high, $7\frac{1}{4}$ in. diameter, and two other smaller Salvors of fine quality, on baluster stems, $2\frac{3}{4}$ in. high

*Cf. History of Old English Glass, by Francis Buckley, pl. 49

- 10 13 A pair of rare Custard Glasses, with loop handles and moulded sides, on knobs, with large tear and domed feet, $3\frac{3}{4}$ in., and four other Custard Glasses of Hogarth type 6

*Cf. Old Glass, English and Irish, by J. H. Yoxall, page 87, and Wilmer, fig. 109

- 110 14 A SET OF THREE SWEETMEAT GLASSES, with rare double ogee bowls, slightly moulded, on short knopped stems and moulded feet, $4\frac{7}{8}$ in., and four smaller ones of somewhat similar type, $3\frac{1}{2}$ in. 7

*Cf. Early English Glass, by D. Wilmer, fig. 108

- 15 Three Bristol blue glass Decanters and Stoppers of barrel-shape, decorated with gilt labels for rum, brandy, and Hollands, in a triangular papier mache stand, 9in. high 1
- 16 A pair of Bristol Egg Cups, in blue, a Nailsea Cream Jug, a Toy Elephant in amber, a White Dog, a Swan, a lattacinio Scent Bottle, and a white opaque Mug 8 3
- 17 AN EARLY JUG of amber colour, with flange neck and lip spout, the massive ribbed loop handle terminating in a lion's mask, 9 $\frac{1}{4}$ in. 1
- 18 A SWEETMEAT GLASS, with lipped ogee bowl, cut round the base, on a knopped facet cut stem and domed foot, 6 $\frac{1}{2}$ in. 6 15
- 19 Eight double-lipped Finger Bowls, seven with vertical flat cutting round the base 8 3 5
- 20 A pair of grenade Scent Bottles and Stoppers, heavily cut, 5 $\frac{1}{2}$ in., a set of four Irish Ice Plates, with star bases and scalloped rims, 6 $\frac{3}{8}$ in., and a small cylindrical Preserve Jar and Cover, 4in. 10 4 15
- 21 A SMALL JUG, or cream ewer, finely cut, 3 $\frac{1}{2}$ in. high, an Ink Bottle and Spike Stopper, cut with small diamonds, 4 $\frac{1}{2}$ in., a circular Dish, of saucer shape, 7in. diam., and six other interesting little pieces 10 3 5
- 22 A Sugar Basin, with dome Cover, cut with festoons, 6in., a pair of good Preserve Jars with square Covers, finely cut with small diamonds and shallow stars, 6in., and an ornately cut oval Dish, of heavy and brilliant metal, 10 $\frac{3}{4}$ in. long 7 1 15
- 23 A small oval Waterford Dish, with sharp serrated edge, cut with diamonds and prismatic base, 7in., a pair of smaller Dishes, 5 $\frac{3}{8}$ in., and two other good Dishes, 6 $\frac{3}{4}$ in. and 7in. 2 15
- 24 A pair of Decanters and Stoppers, the latter of globular shape, cut with vertical ribbed pillars, 10 $\frac{1}{2}$ in., and another good Decanter and Stopper, of mushroom type, cut with horizontal ribs and strawberry diamonds, 18in. 6 3 10
- 25 An Early Irish turn-over Salt Cellar, cut with diamonds, and a plated Stand, 3in. high, four cut Custard Bowls, and two others with stands 10 2
- 26 A Cork circular Dish, of saucer shape, cut with flutes, and a star base, 9 $\frac{3}{8}$ in. diam., and a pair of oval Dishes with fan cut serrated edges in dark metal, 9 $\frac{3}{4}$ in. long 3 6 15

115

- 27 Two Waterford oval Dishes, finely cut with diamonds, festoons and fan ornament, 8in. and 9in., and another Dish, 10in. long 3

215

- 28 AN IRISH DISH STAND, of cup shape, with large knopped stem and domed foot, shallow cut, $6\frac{3}{4}$ in. high, and a massive IRISH CIRCULAR DISH, of brilliant metal, with flat cutting, 12in. diam. 2

615

- 29 A pair of Cork Decanters, with mushroom Stoppers, each with cut triple collars round the neck, and a band of shallow strawberry diamonds and radiating blazes round the sides, $9\frac{1}{4}$ in., and a fine Claret Jug, of brilliant metal, with massive loop handle, flat cutting and vertical flutes round the base, $10\frac{1}{2}$ in. 6

4

- 30 Three good cut Lustres, with pendant drops, on square circular and domed bases, $9\frac{1}{2}$ in., 8in. and 7in. 1

110

- 31 A Sugar Basin, on foot, cut with arches, strawberry diamonds and fan ornament, 4in., a good Cream Ewer, of squat shape, $3\frac{1}{2}$ in., and a pair of Scent Bottles and Stoppers, $3\frac{3}{4}$ in. 6

*A somewhat similar type of cream ewer is figured in Irish Glass by Dudley Westropp, pl. 31

6

- 32 A pair of Irish cut Preserve Jars, with small ears, on collar stems and diamond shaped bases, 5in., and a pair of Oil Bottles, similarly cut with festoons, on diamond shaped stepped bases, $7\frac{1}{2}$ in. 4

215

- 33 A CHOICE PUNCH BOWL, on foot, of dark metal, decorated with conventional flowers and prunts in shallow cutting, $4\frac{7}{8}$ in. high, $7\frac{1}{2}$ in. diam. 1

*A similar bowl, with the same pattern, is illustrated in Early English Glass, by D. Wilmer, fig. 76

55

- 34 A canoe shaped Waterford Salt Cellar, on a massive foot, $3\frac{3}{8}$ in., a pair of smaller ones, finely cut, and two other oblong Salt Cellars 5

*Cf. Irish Glass, by Dudley Westropp, pl. 27

410

- 35 A PAIR OF IRISH CUT SALT CELLARS, of heavy dark metal, with contracted ogee bowls, on short stems and octagonal feet, $3\frac{1}{2}$ in., another, on square base, $3\frac{3}{4}$ in., a pair of rare cut Egg Cups, $2\frac{5}{8}$ in., and a Sweetmeat Glass or Sugar Basin, finely cut, on a plated stand, with spoon, 4in. 8

- Jacobs* 36 A SET OF FOUR WATERFORD DECANTERS AND STOPPERS, the latter of mushroom type, each with a triple collar, flat cut shoulders, and a band of strawberry festoons, the base with flutes and flat cutting, $8\frac{1}{4}$ in. 8 815
- Snell* 37 A PAIR OF CORK OVAL DISHES, with scalloped rims, cut with shallow diamonds, short flutes and star bases, $8\frac{3}{8}$ in. long, another oval Dish, $8\frac{3}{8}$ in., and a small circular Dish, 8in. 4 4
- Churchill* 38 A SUGAR BASIN or Sweetmeat Glass, with ogee bowl and serrated edge, on a metal stand, and spoon, $4\frac{1}{4}$ in. diam. and high, a pair of Liqueur Decanters, on circular bases, 8in., and a Cream Jug, of upright shape, with star base and prismatic cutting round the neck, 5in. 8 410
- Lauder* 39 A CIRCULAR DISH, of heavy metal, finely cut with shallow diamonds and a serrated edge, $11\frac{3}{4}$ in. diam., and a fine DISH STAND, of dumbbell shape, $5\frac{3}{4}$ in. high 2 6
- Osmond* 40 AN IRISH CYLINDRICAL VASE AND DISH, of saucer shape, the vase with turn-over lip, finely cut with ribs, chains and small diamonds, and another Vase, of similar shape, but different cutting, $6\frac{1}{4}$ in. high 3 8

Other Properties.

- Kaye* 41 A set of twelve cut Finger Bowls, of good quality, double lipped 12 415
- Amor* 42 A set of six Irish double lipped Finger Bowls, cut round the bases with vertical flutes 6 5
- Davis* 43 Eleven double lipped Finger Bowls, with plain sides 11 33
- Osborne* 44 A set of eight plain double lipped Finger Bowls, of fine metal, $3\frac{3}{4}$ in. high 315
- Dawson* 45 FOUR NAILSEA PIPES, of large size, and well decorated in splash and self colours 4 25
- Ash* 46 A CUT BUTTER DISH, COVER AND STAND, of cylindrical shape, with dome shaped cover and knop, cut with vertical flutes, blazes and strawberry diamonds, $5\frac{3}{4}$ in. high 5

- 815 47 A CENTRE DISH ON STAND, of deep oblong shape and wide rim, moulded with shell ornaments and cut with diamonds, the octagonal stand with prismatic cutting and a band of diamonds round the base, $7\frac{1}{4}$ in. high, $11\frac{1}{2}$ in. long *Desmon*
- 210 48 A CORK WATER JUG, of fine metal, with narrow mouth and protruding lip, moulded with vertical flutes round the base, and a narrow band of similar decoration cut round the body, $5\frac{1}{2}$ in. high *Law*
- 6 49 AN OLD IRISH CIRCULAR FLAT DISH, with star cut base, surrounded by shallow cut diamonds and flutes, 13 in. diam. *Deloumon*
- 5 50 AN IRISH CANDLESTICK, with columnar stem and knop, cut with facets, on a massive domed foot with scalloped edge, $10\frac{3}{4}$ in. *Collins*
- 6 51 A CUT DECANTER AND STOPPER, decorated with bands of flutes and small diamonds, $11\frac{1}{2}$ in., a set of four circular cut Salt Cellars, a pair on feet, and three other interesting pieces *Desmon*
- 570 52 AN INTERESTING DECANTER, of cone shape, engraved with the Royal crown and cypher G.R.IV. beneath, and a tapering neck with a double collar, and cut stopper, $11\frac{3}{4}$ in. *Amor*

* * This decanter was given by George IV. to the Duke of Manchester of that time, from whom it passed to the present owner

The Property of Captain Montague Savile.

- 3 53 A Wine Glass, with trumpet bowl and double knopped stem with tears, on a conical foot, 7 in., and a rare Wine Glass with straight sided bowl, pressed with ribs and punts, on a plain stem and conical folded foot, $5\frac{1}{2}$ in. *Church* 2
- 4 54 A pair of cut Tea Caddies, of upright oblong shape, with short cylindrical necks, $4\frac{1}{2}$ in. *Kandek* 2
- 26 55 A PAIR OF FINE CANDLESTICKS, with incised twist nozzles and shouldered Silesian baluster stems between beaded knops, on large high domed feet, spirally ribbed, $8\frac{5}{8}$ in. *Church*

- 56 A MAGNIFICENT GOBLET, of great size, with a straight sided bowl, engraved round the rim with a Vandyke leaf and dot border, and supported on a massive baluster stem with tear, and wide domed and folded foot, 17in. high, diam. bowl $8\frac{5}{8}$ in., diam. foot $8\frac{1}{8}$ in. 45

* Probably one of the largest in existence; this goblet is made of fine metal slightly tinged with green

The Property of J. W. Holt, Esq.

OAKWOOD LODGE, HARROGATE.

- 57 THREE WINE GLASSES, with trumpet bowls and drawn stems containing tears, on folded feet, 7in., $6\frac{1}{4}$ in. and $5\frac{3}{4}$ in. high 25 3

- 58 A PAIR OF INTERESTING WINE GLASSES, with funnel bowls and drawn stems, on plain feet, the bowls engraved with the initials I.S., and on the reverse a pendant spray of two oak leaves and two acorns by a skilled hand, $6\frac{1}{2}$ in. high 13

* Possibly Oak Club glasses; for shape cf. Hartshorne, p. 268, fig. 208

- 59 Two Wine Glasses, with trumpet bowls and drawn air twist stems, $6\frac{1}{8}$ in. and $6\frac{3}{8}$ in., and another, with waisted bowl and plain air twist stems, $6\frac{1}{2}$ in. 15 3

- 60 A Wine Glass, with straight sided bowl, on a mercurial corkscrew air twist stem, $5\frac{7}{8}$ in., and another, larger, of fine metal, on a spiral cable and plain foot, $6\frac{1}{8}$ in. 2 2

- 61 A CORDIAL GLASS, with straight sided bowl, on a plain columnar stem and good conical folded foot, $6\frac{1}{2}$ in., and a Wine Glass, of similar manufacture, both finely engraved with vines, flower sprays and a bird, $5\frac{3}{4}$ in. 18 2

- 62 A pair of Wine Glasses with small pressed ogee bowls, of rare type, on plain stems and conical folded feet, $5\frac{1}{4}$ in. 10 2

- 63 A PAIR OF ALE GLASSES, with tall bowls, on compound opaque twist stems and plain feet, $7\frac{1}{2}$ in., and another, with a cable and cord opaque twist stem, $7\frac{1}{2}$ in. 25 3

- 44 64 Four Wine Glasses, with small pressed ogee bowls, each on a different type of opaque twist stem, $5\frac{1}{2}$ in. and 6 in. high 4 *Wine*

** The classification of opaque twist stems is dealt with by Sir John Risley in an interesting article in the Burlington Magazine for June, 1919, p. 219

- 610 65 AN ENAMELLED WINE GLASS, with small ogee bowl, on an opaque twist stem, the bowl enamelled in white with grapes and vine leaves, $5\frac{7}{8}$ in. high *Dozy*

**For a similar glass, see Rare English Glasses, by Joseph Bles, pl. 62, and Francis Buckley, pl. 35

- 110 66 A Wine Glass, with small ogee bowl, and narrow cut border, on a heavy facet cut stem, 5 in., and another with tall engraved bowl and short facet cut stem, 6 in. 2 *Wine*

**A similar glass to the second is illustrated on fig. 4, pl. 27, History of Old English Glass, by Francis Buckley

- 3 67 A SWEETMEAT GLASS, with a vertically cut and lipped ogee bowl, on a ribbed and shouldered stem, terminating in a collar and domed and folded foot, $7\frac{1}{8}$ in. *Wine*

- 415 68 A RUMMER, of fine metal, on a knopped stem and massive foot, engraved with the initials J.T. (mon.) within an oval medallion, and on the reverse a sheaf of corn, with the date 1831, the blown central knob containing a George III. sixpence of 1816, $7\frac{1}{8}$ in. *Jacob*

**Cf. the Burlington Magazine, June, 1921, Georgian Rummors, by Sir John Risley

- 2 69 A RUMMER, engraved with a ship—the Great Britain—of the sail and steam period, and inscribed in diamond point, S. Chatterton, 1845, $5\frac{1}{4}$ in. high *do*

- 3 70 A PAIR OF FINELY PAINTED DECANTERS, with mushroom Stoppers, moulded with vertical flutes round the base, the sides painted with figures and landscapes in colours, $10\frac{1}{4}$ in. high 4 *Delaware*

**Interesting and unusual specimens.

Other Properties.

- 2 71 A pair of Wine Glasses, with trumpet bowls, on drawn mercurial air twist stems, $6\frac{3}{4}$ in. *Church*

- 72 A pair of small octagonal moulded Dishes, said to have been the property of LORD NELSON, 5in. diam., and a Wine Glass with bell shaped bowl, on an air twist stem, 6 $\frac{3}{4}$ in. 310
Churhill
- 73 A set of eight green Liqueur Glasses, with straight sided bowls and short knopped stems, 3 $\frac{1}{4}$ in., a set of eight fluted Champagne Glasses, 7 $\frac{3}{4}$ in., and four others 20 215
Mand
- 74 A RUMMER, with cup bowl, on a short stem, terminating in a dome foot and square base, the bowl finely engraved with the unusual subject of a *sailing yacht* between sprays of *hops* and *barley*, and the initials S.W., 5 $\frac{1}{4}$ in. high 215
Jacobs
- 75 A Rummer, with leaf moulded base of unusual type, another, barrel shape, a set of three plain cylindrical Tumblers, and a wrythen Pepper Caster 6 10
do
- 76 A SMALL JUG, of interesting type and early manufacture, with applied scroll handle, the body *engraved* with panels of birds and landscapes, on a short folded foot, 4 $\frac{1}{2}$ in. high 115
Best
- 77 TWO ALE GLASSES, with tall bowls, *finely* engraved with hops and barley, on opaque twist stems, 7 $\frac{1}{4}$ in., and two small Wine Glasses, 5in. 4 210
Jacobs
- 78 AN ALE GLASS, on a plain columnar stem and folded foot, engraved with hops and barley, 7 $\frac{1}{2}$ in., another smaller Glass, with funnel bowl, similarly engraved, 4 $\frac{7}{8}$ in., and a Glass with *rare* wrythen bowl, 5 $\frac{1}{2}$ in. 3 210
do
- 79 A Cordial Glass, with waisted bowl, on a knopped baluster stem and good folded foot, 5in.; a WINE GLASS, with ogee bowl, *finely* engraved with a Chinaman and garden scene, on cut knopped stem, 5 $\frac{3}{4}$ in.; a pair of Liqueur Glasses with cut bowls and stems, 5 $\frac{1}{2}$ in. 4 570
Davis
- 80 A FINE GOBLET, with straight sided bowl, on a cable air twist stem and large conical foot, the bowl finely engraved with a *butterfly*, two vine leaves and a bunch of *grapes*, above which is inscribed, within a ribbon label, "*Prosperity to the London*," 8 $\frac{1}{2}$ in. 410
do

**The dishes were purchased in 1885 from an old lady whose father served in the Navy and was a servant to Lord Nelson

**For similar type of engraving, cf. History of Old English Glass, by Francis Buckley, pl. 26, fig. 2, and Bate, pl. 26, fig. 115

**An interesting inscription, probably relating to the voyage of some ship, accompanied by appropriate emblems

12
81 Four Wine Glasses, with waisted bowls, two on colour twists and two on opaque twist stems, 6in., six others, with colour twists and egg cup bowls, smaller, a Toddy Lifter, a smaller engraved Ewer, and a Zeeland enamelled Bottle and Stopper 13

25
82 A FINE EARLY GOBLET, with cup shaped bowl, moulded and ribbed round the base and engraved with a band of floral ornament, trees and a crow round the sides, on a knopped stem and high conical foot with narrow fold, 7in. Hope

*A rare and interesting piece displaying a good example of early engraving

410
83 A Wine Glass, with finely engraved straight sided bowl, on a shouldered *air* twist stem, 7½in., and another, with large *ogee* bowl, engraved with a bird, *hops and barley* on a fine compound *opaque* twist stem, 6in. Church

16
84 A RARE JACOBITE TOASTING GLASS, with drawn funnel bowl and bead, terminating in a dome and plain massive foot, the bowl engraved with a *six* petalled rose and two buds, a star and the Cycle Club motto *Fiat*, 4in. Hey

*Cf. Jacobite Drinking Glasses, by Grant R. Francis, pp. 7 and 8

110
85 A JACOBITE WINE GLASS, with small straight sided bowl, engraved with a *six* petalled rose, one bud and the bee, on a compound opaque twist stem and plain foot, 5¾in. Francis

*Cf. Jacobite Drinking Glasses, by Grant R. Francis, p. 33

15
86 A FINE JACOBITE WINE GLASS, with trumpet bowl and drawn air twist stem, on a plain foot, the bowl engraved with a *six* petalled rose, two buds, an oak leaf and inscribed *FIAT*, 6½in. Robinson

*A similar glass is in the Schreiber Collection, Victoria and Albert Museum, and another in the Rees Price Collection

The Property of Lady Sinclair of Stevenson,

HADDINGTON, N.B.

BALUSTER, DRAWN AND PLAIN STEMS.

215
87 A Wine Glass, with waisted bowl, on a shouldered baluster stem, and another, with collar knop and baluster stem, both on conical folded feet, 6¼in. Baluster

88. A WINE GLASS, with double knopped baluster stem and
waisted bowl, 6in., and another, of dark metal, on a
plain baluster stem and conical folded foot, $5\frac{1}{8}$ in. 2 410
89. A PAIR OF WINE GLASSES, with trumpet bowls and stems of
Kit-Cat type, on large plain feet, $6\frac{1}{2}$ in. 2 5
**Cf. Early English Glass, by D. Wilmer, fig. 15
90. A WINE GLASS, with procured trumpet bowl, terminating
in a triple collar and supported on a slender stem and
conical foot, $6\frac{3}{4}$ in., and a Kit-Cat Glass, of *fine* metal
and proportion, on a folded foot, $6\frac{1}{2}$ in. 2 715
**Both types are illustrated in the Glass Collector by Maciver
Percival, pl. 10, figs. 4 and 1
91. A KIT-CAT GLASS, with trumpet bowl and drawn stem, con-
taining a tear on a wide folded foot, $6\frac{5}{8}$ in. 3 3
92. ANOTHER, of similar size and shape, on a slender baluster
stem, $6\frac{1}{8}$ in. 3 3
93. A GOOD WINE GLASS, with trumpet bowl and drawn stem,
of Kit-Cat type, on a domed foot, $6\frac{3}{8}$ in. 575
**A similar glass is illustrated in English Table Glass, by Percy
Bate, fig. 34, pl. 9
94. A WINE GLASS, of brilliant metal, with a waisted bowl and
thick base, on a large triple collared baluster stem and
folded foot, $6\frac{1}{8}$ in. 570
**Hartshorne illustrates a similar type on p. 266, fig. 196
95. A FINE GOBLET, of heavy dark metal, with a large trumpet
bowl and thick base, on a shouldered baluster stem, with
bead, and a high *domed* foot, $7\frac{7}{8}$ in. 10
96. THE COMPANION GOBLET, with taller bowl and large tear in
stem, 8in. *high* 910
**Two interesting glasses of fine metal and workmanship, cf.
Hartshorne, p. 266, fig. 197
97. A set of three Wine Glasses, with trumpet bowls, engraved
round the rim, on drawn stems and plain feet, 6in. *high* 3 10
98. Two Cordial Glasses, of fine dark metal, with trumpet bowls
and drawn stems, containing beads, on plain feet, $5\frac{3}{4}$ in.
and 6in. 2 110
99. Three Wine Glasses, with trumpet bowls and drawn stems,
on plain conical feet, $6\frac{1}{2}$, $6\frac{3}{4}$ and $7\frac{1}{4}$ in. 3 1
100. A GOBLET, with massive trumpet bowl and drawn stem, con-
taining a large tear, on a wide conical foot, 8in. *high* 215

- 115 101 A CORDIAL GLASS, with small trumpet bowl and flaring lip, on a drawn stem and plain foot, $6\frac{1}{2}$ in. *Swell*

*A similar Toasting Glass was sold in the Harris Collection, Lot 116, 28th January, 1920

- 1 102 A Wine Glass, with waisted bell bowl, *engraved* with vines, on a plain stem and foot, $6\frac{3}{4}$ in., and ANOTHER, on an unusually massive columnar stem and wide foot, 6 in. *Church*

- 9 103 A GOBLET, with large funnel bowl and thick base, on a massive *baluster* stem, with tear and good folded foot, $7\frac{3}{4}$ in., $15\frac{1}{2}$ ozs. *do*

- 1 104 Two Wine Glasses, with waisted bell bowls and thick bases, on plain stems and folded feet, $6\frac{1}{2}$ and $6\frac{5}{8}$ in. *do*

- 15 105 A Wine Glass, with tall waisted bowl and plain stem, on a massive foot, and another Wine Glass, chipped, $6\frac{3}{8}$ in. *Rustea*

- 3 5 106 A WINE GLASS, with waisted bell bowl and thick base, containing a bead, on a columnar stem and *domed* foot, $6\frac{1}{4}$ in. *Willan*

- 9 10 107 A MASSIVE EARLY GOBLET, with large straight sided bowl, and thick base, on a baluster stem and wide folded foot 9 in. high, diam. of foot $4\frac{1}{2}$ in., 27 $\frac{3}{4}$ ozs. *Church*

**A similar goblet is illustrated in Early English Glass, by Wilmer, p. 36, fig. 8

- 2 5 108 A WINE GLASS, with pressed straight sided bowl, engraved with a floral border round the rim, on a plain stem and folded foot, 6 in., and a fine Wine Glass, with straight sided bowl, on a swelling knop stem and plain foot, an *unusual* type, $6\frac{1}{2}$ in. *Kendall* 2

- 115 109 An Ale Glass, with funnel bowl, engraved with hops and barley, $6\frac{1}{2}$ in., a good Wine Glass, with engraved ogee bowl and columnar stem, on a folded foot, and another interesting Wine Glass, $5\frac{7}{8}$ in. *Swell* 3

- 10 110 AN INTERESTING GLASS, imitating a Venetian type, with tall funnel bowl, terminating in a large blown spherical knop, on a short plain stem and large folded foot, the bowl finely engraved with sprays of flowers, vines and fern fronds, and a border of festoons round the base, 13 in. high *Willan*

- Davis* 111 A FINE GOBLET, of brilliant metal, with straight sided bowl and thick base, with a large bead, on a *rare* cone baluster stem and *fine* domed and folded foot, $8\frac{1}{2}$ in. high, diam. of foot $4\frac{3}{8}$ in., $17\frac{1}{2}$ ozs. 20

*An unusually fine glass. A smaller specimen of this type is figured in Early English Glass, by D. Wilmer, p. 39, fig. 9, also cf. Lot 429, Savile Collection, 24th October, 1919, sold in these rooms

AIR TWIST STEMS.

- Lynchell* 112 Two Wine Glasses, with trumpet bowls and drawn air twist stems, on plain conical feet, $6\frac{7}{8}$ and 7in. 2 1176
- Davis* 113 A LARGE WINE GLASS, of fine metal, with trumpet bowl and drawn air twist stem, on a *conical* foot, $7\frac{1}{2}$ in., and another, smaller, on a *folded* foot, $6\frac{3}{8}$ in. 2 2.
- Lynchell* 114 A SET OF SIX WINE GLASSES, with small trumpet bowls and drawn air twist stems, on plain conical feet, of fine workmanship and dark metal, $6\frac{1}{2}$ in. 6 8
- Davis* 115 A TALL ALE GLASS, with funnel bowl, engraved with four ears of barley, on a drawn air twist stem and large domed foot, 11in., 17 ozs. 5
- Lynchell* 116 A WINE GLASS, with *large* straight sided bowl and wide mouth, on a collar and double knopped air twist stem and plain foot, $7\frac{1}{4}$ in., a *rare* Wine Glass, with narrow straight side bowl, on a double collar and knopped stem, $7\frac{1}{4}$ in., and another interesting Glass, with bell bowl and large single knopped stem, both chipped, $6\frac{1}{4}$ in. 3 3
- Lynchell* 117 A WINE GLASS, of heavy dark metal, with a waisted bell bowl, on a large air twist stem and massive conical *folded* foot, and another, on an unusually wide *conical* foot, interesting specimens, $7\frac{1}{4}$ in. high, diam. of foot, $3\frac{1}{2}$ in. 10
- do* 118 A FINE WINE GLASS, of good workmanship and metal, with a bell bowl and thick base, on an air twist stem and *high* domed foot, $6\frac{3}{4}$ in. 4 10
- Lynchell* 119 THE COMPANION GLASS, with slightly taller bowl and smaller foot, $6\frac{3}{8}$ in. 4
- Willard* 120 A WINE GLASS, of fine proportions and similar type to the preceding, with a bell bowl, on an air twist stem and *high* domed foot, $6\frac{1}{2}$ in. 4
- Davis* 121 THE COMPANION GLASS, with a more waisted bowl and finer air twist stem, $6\frac{5}{8}$ in. 4

- 115 122 A WINE GLASS, with straight sided bowl, on a tall corkscrew air twist stem and plain foot, $7\frac{1}{4}$ in., and another, with ogee bowl, on a compound air twist stem, 6in. 2
- 15 123 A pair of Wine Glasses, with straight sided bowls, on plain open air twist stems, 6in. 2
- 15 124 Another pair, with straight sided bowls, on plain close air twist stems, 6in. 2
- 65 125 A CORDIAL GLASS, with small pressed straight sided bowl, on a tapering columnar stem, containing a rare compound air twist, $6\frac{7}{8}$ in. 2
- 3 126 A WINE GLASS, with straight sided bowl, pressed round the base, on a spiral cable air twist stem, $6\frac{3}{8}$ in., and another, on a plain air twist stem, $6\frac{1}{4}$ in. 2
- 3 127 A WINE GLASS, with pressed straight sided bowl, on a corkscrew air twist stem, $5\frac{7}{8}$ in., and another Glass, $6\frac{1}{4}$ in. 2
- 110 128 A Wine Glass, with straight sided bowl, on a cable and cord compound air twist stem, 6in., and another, on a plain air twist stem, $6\frac{1}{4}$ in. 2
- 115 129 A WINE GLASS, with large ogee bowl, pressed round the base, on a fine mercurial corkscrew air twist stem, $6\frac{1}{2}$ in., and another smaller Glass, with deeply fluted bowl and air twist stem, with central swelling knop, $5\frac{3}{4}$ in. 2
- 72 130 A JACOBITE PORTRAIT GLASS, with straight sided bowl, on spiral cable air twist stem and plain conical foot. The bowl engraved with a profile portrait of Prince Charles Edward facing to the right, in tartan dress, wearing the riband and Star of the Garter, within a wreath of berried laurel, supported by a six petalled rose and bud, a thistle and bud, and between them a six rayed star, 6in. high
 **A similar glass is in the Hamilton Clements Collection, cf. Grant R. Francis, p. 26, fig. 20, Hartshorne, p. 360, pl. 58, and the catalogue of Lord Lambourne Collection, 7th May, 1920, sold in these rooms
- 8 131 A FINE WINE GLASS, with a bell bowl, on a combined air and opaque twist stem and conical folded foot, a straight air cable, encircled by two opaque spiral double cords, $6\frac{1}{2}$ in. 2
- 110 132 ANOTHER, with bell bowl, on a plain conical foot, the combined twist formed by a spiral air cable and a single opaque cord interlacing, 6in. 2

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OPAQUE TWIST STEMS.

- 133 A pair of Wine Glasses, with ogee bowls, and *fine* compound opaque twist stems, $5\frac{3}{8}$ in., and another smaller pair, with cup shaped bowls, 5in. 4 2 15
- 134 Three Wine Glasses, with various types of small ogee bowls, on *fine* opaque twist stems and plain conical feet, $5\frac{1}{2}$ and 6in. 3 1 15
- 135 A Norwich Glass, with straight sided bowl and three horizontal ribs, on a compound opaque twist stem and plain foot, chipped, $5\frac{1}{2}$ in., and ANOTHER, with small *engraved* ogee bowl, on a *fine* opaque twist stem, $5\frac{1}{8}$ in. 2 1 15
- 136 A WINE GLASS, with large straight sided bowl and opaque twist stem, $6\frac{1}{2}$ in., and two others, smaller, all with different opaque twist stems, 6in. 2 5
- * * Cf. The Burlington Magazine, June, 1919, Old English Glasses, with White Spiral Stems, by Sir J. Risley
- 137 A PAIR OF WINE GLASSES, with large ogee bowls, on spiral cables and triple cords interlacing and plain feet, $6\frac{5}{8}$ in. 2 2 5
- 138 A WINE GLASS, with tall ogee bowl, deeply pressed round the base, on an opaque twist stem, 6in., and another, smaller, with deeply writhen ogee bowl and opaque twist stem, $5\frac{3}{4}$ in. 2 2 15

The Property of Miss Irene Johnston,

1 CLIVE COURT, W.9.

A FINE COLLECTION OF OLD GLASS PAPER-WEIGHTS, FORMED DURING THE YEARS 1898 to 1908. *To be offered as a Collection. If it fails to reach the reserve price, it will at once be put up in lots as catalogued.*

- 139 A large Paper Weight, with florets, on a green quartz base, another, with anemones and air bubbles, and one other, smaller 3 2
- 140 A good Millefiori Paper Weight, with tubular florets, another, with grouped florets, in a plain centre, and a small Weight, with green quartz mountains 3 4
- 141 A fine Bristol Paper Weight, with a floral bouquet, and a blue spiral ring at the base. 6

- 142 A large Millefiori Paper Weight on a green quartz ground, a rare Bristol Weight, blown to represent diamond facets, and a small Weight with grouped florets 3 *Bristol*
- 143 A good Paper Weight, with coloured latticinio decoration in fine detail, and another, with fine detached florets 2 *Luckin*
- 144 A small Paper Weight with a flower spray, surrounded by florets, another with plain florets, and a large Millefiori Weight, with green quartz base 3 *Dani*
- 145 A Nailsea Door Stop and two Paper Weights of sea green colour, with flowers in pots, of good workmanship 3 *Luckin*
- 146 A globular Paper Weight with a multi-coloured seashore and air bubbles, a smaller one, with florets, and another, with a white stag and ruby background 3 *do*
- 147 A rare Paper Weight of globular shape, with a pink blossom, leaf sprays in pale green and electric blue, and air bubbles *Keith*
- 148 A large Weight, with seashore base and air drops, another, with small circles of florets, and a smaller one, with green quartz mountains 3 *Luckin*
- 149 An Inkwell, with stag horns and multi-coloured base, of rare design; and a Weight with fluted sides and Millefiori decoration 2 *Bristol*
- 150 A small and pretty Paper Weight, with pink florets, on a mossy green ground, another small Weight, with detached flowers, on a plain ground, and a large Millefiori Weight, with green quartz base 3 *Dani*
- 151 A globular Paper Weight on short stem and thick foot, with Millefiori cubes, and a rare Weight, with florets, cut round the sides with diamond flutes *Church*
- 152 A MILLEFIORI PAPER WEIGHT, with florets spreading from the centre, intermingled with various animals, and dated B 1848 *Wash*
- 153 A large Paper Weight with florets on a yellow quartz ground, another, with fine quartz mountains, and a smaller one, with florets of pretty design 3 *Keith*
- 154 A rare Paper Weight of medium size and globular shape, with a bird, bough, and groundwork in colours *Shaw*
- 155 A Bristol Paper Weight of unusual anemone design in Union Jack colouring, and a good Millefiori Paper Weight 2 *Taylor*
- 156 An unusual and interesting Paper Weight of cube design, with nine fluted bands tapering to a point, the centre with a green anemone and air beads, and a Millefiori Weight 2 *Delou*

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Hustead Seal	157	An Inkwell and Stopper, pear shaped, with pink and white base, and an octagonal cube-shaped Weight of pretty design, with mountain flowers	2	4
	158	A fine purple pansy Paper Weight on a plain ground, with star base		3 15
do	159	An Inkwell of gourd shape, with Millefiori base, and a fine Bristol Paper Weight with a pretty design of florets, on a clear ruby ground	2	7 7
Hasbrow	160	A Paper Weight with moulded sides and a transparent cut cat's head, ANOTHER, with a small sprig of flowers, and a Millefiori Paper Weight	3	2 10
Taylor	161	A rare Millefiori Paper Weight of medium size, with florets on a red ground		8
Seal	162	A good Millefiori Paper Weight of small size, with cameos, circa 1848, and a pretty Bristol Paper Weight with a green anemone on a pink latticinio ground	2	8
Hasbrow	163	An octagonal Ruler, with red and white spiral twists, an iridescent plain pear Weight, and a small Egg	3	2 10
Clark	164	A BRISTOL PAPER WEIGHT, dated B. 1848, with cameos of animals and figures of fine quality		10
Seal	165	A Millefiori Paper Weight, cut with vertical flutes, the florets on a pink and white marbled base; and another of globular shape, with a pink anemone and air bubbles	2	2 10
do	166	A fine Paper Weight, cut with a circular prunt on top, and six others round the sides, through which can be seen bouquet and florets in colours, on an amber ground		8
do	167	A plain Paper Weight, with festoons of florets in pink and green, and a cube-shaped Weight, with nine sides, containing a deep blue anemone with air beads	2	5
Kutler	168	An unusual Paper Weight, with a floating blossom, against a seashore ground, and a good lattacinio Weight of pretty design	2	5 5
Barry	169	A large Paper Weight, with fine interlaced florets on a white ground, and a smaller Weight, with a white flower and crimson spiral lines	2	11 11
do	170	A large Paper Weight, with florets of fine colouring, against a white lattacinio ground, and another good Paper Weight of brilliant colouring	2	9
Seal	171	A fine Bristol Paper Weight, with a Millefiori bouquet, and a blue spirally twisted wreath		10

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- 172 Two large Paper Weights, one with florets suspended in plain glass, the other on a dark blue ground 2 Seal
- 173 A Bristol Paper Weight, with florets, viewed through six cut glass prunts, and a small Weight of "scrambled-egg" type 2 Paper
- 174 A fine Paper Weight, with a white flower surrounded by a wreath of florets and star-cut base Seal
- 175 A good Bristol Paper Weight, with an effective decoration of eight medallions of florets in colours, round a central medallion, on a dark blue ground, and another globular Weight, with pink and white cube florets 2 do
- 176 A fine Inkwell and Stopper, with red, blue, and white circles of florets Bristle
- 177 A MILLEFIORI PAPER WEIGHT, dated B. 1847, of pleasing design and colouring Johnson
- 178 A pretty Paper Weight, with florets in shades of various colours, set in a white lattacinio ground, and a larger Weight, with festoons of fine florets, suspended in plain glass 2 Munich
- 179 A fine Paper Weight of cushion form, decorated with tubed florets on a blue and white striped base Seal
- 180 A RARE PAPER WEIGHT of pretty design, with a hovering moth, in brilliant colours, above a white lattacinio ground, bordered with florets do
- 181 A FINE PAPER WEIGHT, dated B. 1848, with coloured florets and good animal cameos, on a lattacinio ground Clark

1954.17

END OF SALE.